

Wilmington Symphony Orchestra

Membership Audition Music



Bass

Beethoven: Symphony No. 5, Movement III, 141 to 218

Musical score for Beethoven's Symphony No. 5, Movement III, measures 141 to 218. The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It includes various dynamics such as *f* (forte), *p* (piano), and *dimin.* (diminuendo). The score is divided into systems, with measures 147, 158, 166, 175, 188, 198, and 207 marked. The section from measure 188 is labeled "Vello" and "Cb." (Cello/Contrabasso). A first ending bracket is present over measures 158-165, and a second ending bracket is present over measures 166-174. A box labeled "B" is placed above measure 188. The score concludes with the instruction "sempre più p" (always more piano) under measures 207-218.

Beethoven: Symphony No. 9, Movement IV, 8 to 29

Presto $\text{♩} = 96$

Musical score for Beethoven's Symphony No. 9, Movement IV, measures 8 to 29. The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It includes various dynamics such as *f* (forte), *dim.* (diminuendo), and *p* (piano). The score is divided into systems, with measures 11 and 22 marked. The section from measure 22 is labeled "Fag." (Fagotto). The score concludes with a double bar line.

Beethoven: Symphony No. 9, Movement IV, 65 to 107

Tempo I Allegro

65 *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai* $\text{♩} = 80$ *f* *f* *Tempo I Allegro*

84 *f* *Fag.*

92 *Allegro assai* $\text{♩} = 80$ *p*

102 *cresc.* *p*

Detailed description: This block contains five staves of musical notation for the bass clef of Beethoven's Symphony No. 9, Movement IV. The first staff (measures 65-74) is marked 'Tempo I Allegro' and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). The second staff (measures 75-83) features a 'Fag. I' (Fagotto I) part and is marked 'Allegro assai' with a tempo of 80 beats per minute, starting with a forte (*f*) dynamic. The third staff (measures 84-91) continues the 'Fag. I' part with a fortissimo (*f*) dynamic. The fourth staff (measures 92-101) is marked 'Allegro assai' with a tempo of 80 beats per minute and starts with a piano (*p*) dynamic. The fifth staff (measures 102-107) continues with a crescendo (*cresc.*) and a piano (*p*) dynamic.

Brahms: Academic Festival Overture, 9 after D to 7 before E

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *ff*

Detailed description: This block contains three staves of musical notation for the bass clef of Brahms' Academic Festival Overture. The tempo is 'L'istesso tempo, un poco maestoso'. The first staff (measures 88-94) starts with a fortissimo (*ff*) dynamic. The second staff (measures 95-101) features a 'marc.' (marcato) dynamic. The third staff (measures 102-107) continues with a fortissimo (*ff*) dynamic.

Brahms: Symphony No. 2, Movement IV, Beginning to 6 after B

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A

23 *f sf sf*

28 *sf*

33 *sf sf sf sf sf ff*

39

47 *cresc.*

B

55 *ff sf sf f dim. p pp*

Detailed description: This image shows the first page of a musical score for the fourth movement of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and the dynamic 'p sotto voce'. The second staff has a dynamic of 'pp'. The third staff includes a 'dim.' marking. The fourth staff is marked with a boxed 'A' and contains dynamics 'f', 'sf', and 'sf'. The fifth staff has a dynamic of 'sf'. The sixth staff has dynamics 'sf', 'sf', 'sf', 'sf', 'sf', and 'ff'. The seventh staff has no dynamic marking. The eighth staff has a 'cresc.' marking. The ninth staff is marked with a boxed 'B' and contains dynamics 'ff', 'sf', 'sf', 'f dim.', 'p', and 'pp'. The score includes various musical notations such as slurs, ties, and accents.

Dvořák: Symphony No. 9, Movement III, 33 to 59

ff

div.

1

ff

Musical score for Dvořák: Symphony No. 9, Movement III, measures 33 to 59. The score is in bass clef with a key signature of one sharp (F#). It features four staves. The first staff begins with a forte (*ff*) dynamic. The second staff includes a *div.* (divisi) marking. The third staff starts with a first ending bracket labeled '1' and a forte (*ff*) dynamic. The fourth staff concludes the passage with a repeat sign.

Mozart: Symphony No. 40, Movement I, 114 to 138

114

f

120

126

131

136

Musical score for Mozart: Symphony No. 40, Movement I, measures 114 to 138. The score is in bass clef with a key signature of two flats (Bb, Eb). It features five staves. The first staff begins with a forte (*f*) dynamic. The second staff is marked with measure numbers 114, 120, and 126. The third staff is marked with measure numbers 126, 131, and 136. The fourth staff includes a circled 'C' marking above a measure. The fifth staff concludes the passage.

Tchaikovsky: Symphony No. 4, Movement I, 4 after B to 3 after C

The image displays a musical score for the bass clef of Tchaikovsky's Symphony No. 4, Movement I, covering measures 4 after B to 3 after C. The score is written on five staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A common time signature change to *C* is indicated at the end of the fifth staff.