



WILMINGTON SYMPHONY ORCHESTRA

Membership Audition Music

Be prepared to play all excerpts at tempo indicated.
Audition will also include sight-reading.

You may use your own fingerings but use marked bowings.

Double-bass

1. $\text{♩} = 96$ Brahms: Symphony No. 2, 1st movement

Allegro con spirito

The score consists of five staves of music for the double bass. It begins with a tempo of $\text{♩} = 96$ and the instruction "Allegro con spirito". The first staff includes the dynamic *p* and the instruction "sotto voce". The second staff includes *pp* and chord markings "A D G". The third staff includes *dim.*. The fourth staff includes *f* and *f*₄. The fifth staff includes *sf*. Fingerings are indicated by numbers 1-4 and 0. Slurs and accents are used throughout. A circled letter "A" is placed above the first staff of the fourth line.

2. $\text{♩} = 100$ Prokofiev: Classical Symphony, First Movement

The score consists of four staves of music for the double bass. It begins with a tempo of $\text{♩} = 100$. The first staff includes articulation markings "pizz." and "arco", and dynamics *p*, *mp*, *cresc.*, *f*, and *ff tutta forza*. The second staff includes the instruction "marcato". The third staff includes *ff* and "marcato". The fourth staff includes "V" markings. The music is characterized by strong accents and dynamic contrasts.

3. $\text{♩} = 102$ Mozart: Symphony No. 36, First Movement

210 *f* 14 14 2 1 14 1 4 10 2 1 14 1 1 24 1 20 1 1 4 14 1 14 1

211 4 0 14 2 1 1 4 1 2 2 4 2 1 4

212 *sf sf f* 1 2 2

213 *p* 1 2 4 2 1 1 4 1

214

4. $\text{♩} = 132$ Brahms: Academic Festival Overture, mm. 88 - 105

L'istesso tempo, un poco maestoso

88 *ff* 1 4 1 1

95 *marc.* 1 2 4 1 2

102 2 4 4 2 1 1 4 1 4 *fp*

5. $\text{♩} = 54$ Prokofiev: Classical Symphony, Second Movement

II. Larghetto $\text{♩} = 54$

1 *pp* *tr...* *pochiss. cresc.* *pp* *pp*

2 *pizz.* *pp tranquillo* *poco cresc.* *mp dim.*

3 *arco div.* *p pizz.* *dim.* *tutti pizz.* *pp* *p > pp*

6a. Shostakovich: Symphony No. 5, First Movement

$\text{♩} = 126$

Musical score for the first movement of Shostakovich's Symphony No. 5. The score is written for two staves, likely representing the first and second violins. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various articulation marks such as accents and slurs.

6b. Allegretto $\text{♩} = 138$ Second Movement

senza sord.

ff

mf

dim.

p

Musical score for the second movement of Shostakovich's Symphony No. 5. The score is written for two staves. It features a more melodic and rhythmic style compared to the first movement, with a tempo marking of Allegretto. The score includes dynamic markings such as *ff*, *mf*, *dim.*, and *p*.

7. $\text{♩} = 60$ Tchaikovsky: Symphony No. 4, First Movement

Musical score for the first movement of Tchaikovsky's Symphony No. 4. The score is written for two staves and includes numerous articulation marks, such as accents and slurs, and dynamic markings like *mf*, *p*, and *cresc.*. The score is characterized by a complex rhythmic structure with many sixteenth and thirty-second notes.