



WILMINGTON SYMPHONY ORCHESTRA

Membership
Audition Music

Be prepared to play all excerpts at tempo indicated.
Audition will also include sight-reading.

Oboe

1. Beethoven: Symphony No. 3, Second Movement
mm. 8 - 16 and mm. 35-36

$\text{♩} = 80$

1st Vln. *p* *cresc.* *p* *cresc.* *f* *p* *sf* *p*

2. Beethoven: Symphony No. 3, Third Movement
mm. 80-100

$\text{♩} = 116$

1st Vln. *pp* *p* *cresc.* *sf*

3. Brahms: Symphony No. 1, Second Movement
mm. 17-23, 38-43, and 50

$\text{♩} = 72$

1st Vln. *mf* *sf* *p dolce* *p*

Vln. *espr.* *cresc.* *legato*

193 *p*

4. Berlioz: Symphonie Fantastique, Second movement mm. 226-264

♩ = 60

f

mf

Tempo I

rall.

rall.

Tempo I

f

Animato

p

3

3

3

3

5. Rimsky-Korsakov: Scheherezade, Second Movement mm. 26 - 48

♩ = 112

Bsn.

rit. assai

a tempo
Solo

dolce ed espress. assai

espress. molto

a piacere

rit. assai

ten.

3

3

3

3