



WILMINGTON SYMPHONY ORCHESTRA

Membership Audition Music

Be prepared to play all excerpts at tempo indicated.
Audition will also include sight-reading.

Percussion

note-you may audition on any or all of the following categories:

percussion (s.d., cymbals, etc.)
mallets (bells, xylophone)
timpani

1. Rimsky-Korsakov: Scheherazade, Third Movement

$\text{♩} = 72$
snare drum

pocchiss. più mosso

p *dim.*

pp

p *f*

2. Rimsky-Korsakov: Scheherazade, Fourth Movement

$\text{♩} = 152$

Tamburino

f

mf

mf *f*

f *mf*

3. $\text{♩} = 72$ All^o con fuoco Chabrier: España- tambourine

8 Tamb. *pp*

2 *f* *ff* *sec*

2 *pp* **A** 15 Cor et Harpes Tamb. Solo *pp*

2 *ppp* *ppp* *ff*

4. $\text{♩} = 132$ Tchaikovsky: Romeo and Juliet Overture Fantasy
(Cymbals and/or Bass Drum)

Allegro giusto. **D** 21 **E** Platti *mf* *ff*

10

4 **F** Gr. Cassa *ff* 22 **G** 21 **H** 38

J 30 **K** 27 **L** 20 **M** 11 **N** *ff* 1 1

ff *ff* **O** *ff*

5. ♩ = 118 Khachaturian: "Dance of the Rose Maidens" from Gayne
Bells

⑧

5

9

mf

cresc

cresc

6. Gershwin: An American in Paris

♩ = 102

Allegretto grazioso

Xyl.

3 2 ① 8 ② 8 ③ Vigoroso Giocoso 4 4

④ Xyl. mp p

mf giocoso

⑤ ⑥ Xyl. mf

⑦ ⑧ Vivo 4 Animando 6 2 rit.

♩ = 172

Xyl. p

⑥2 8 2 ⑥3 17 ⑥4 3

poco rall. a tempo

7. Verdi: "Libera me" from Requiem- Timpani

♩ = 132

59 *q in A* 5 *in A und D*

70 *A in G* *in G und D*

78

8. Tchaikovsky: Symphony No. 4. First movement

♩ = 84

crescendo

Allegro con anima.

f cres.

ff

2

9.

$\text{♩} = 84$

Beethoven: Symphony No. 5, Fourth Movement

Allegro. ($\text{♩} = 84$)

174 *ff*

183

18 3 A 2 1

35 7 2 7

107 Bassi

Brahms: Symphony No. 1, Fourth Movement

10.

$\text{♩} = 112$

Più Allegro

391 *f* *mf*

397 4 1 6 1

415 3 3 3 3 3 3 3 3 3 3

423 3 3 3 3 3 5 3 6 6 6 6 6 3

435 6 6 6 6 6 6 3 6 6 6 3

445 *f* *f* 1 2 3 4