



WILMINGTON SYMPHONY ORCHESTRA

Membership Audition Music

Be prepared to play all excerpts at tempo indicated.
Audition will also include sight-reading.

Trombone

1. $\text{♩} = 60$ Wagner: Overture to Tannhäuser

Musical score for Wagner's Overture to Tannhäuser, measures 1-4. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a melodic line with various dynamics including *f* and *ff*, and includes a triplet of eighth notes in measure 4. The first measure is marked with a large 'A' above the staff.

2. $\text{♩} = 96$ Wagner: "Ride of the Valkyries" from *Die Walküre*

Musical score for Wagner's "Ride of the Valkyries" from *Die Walküre*, measures 1-17. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It features a rhythmic melody with accents and dynamic markings such as *ff* and *f*. Measure numbers 1, 5, 8, 11, 14, and 17 are indicated at the beginning of their respective staves.

3. Mozart: "Tuba mirum" from *Requiem*

♩ = 72
Trombone
Tenore Solo

1
5
9
14
16
28

p
f *ff*

4. Berlioz: "Hungarian March" from *Damnation of Faust*

♩ = 172

p *poco cresc.*
mf *ff* *ff*
ff