



WILMINGTON SYMPHONY ORCHESTRA

Membership Audition Music

Be prepared to play all excerpts at tempo indicated.
Audition will also include sight-reading.

Trumpet

1. Dvorak: Symphony No. 8, Fourth Movement

$\bullet = 116$
Allegro ma non troppo
in D

ff
ffz *ffz* *ffz* *pp*

2. Beethoven: Leonore Overture No. 3

Allegro
in Bb

f (3-5 sec) (2-4 sec) *ffz* *accel.*
rall. (long: 5-7 sec.) *pp*

3. Mussorgsky/Ravel: Pictures at an Exhibition, Promenade

$\bullet = 92$
Allegro giusto, nel modo russo
senza allegrezza, ma poco sostenuto

I. in C

f *tutti* *f*
solo (1) solo tutti
solo (2)

4. Mahler: Symphony No. 5, First Movement beginning

I. Pesante $\text{♩} = 60$

4 Trpts in B \flat

p *sf* *sf* *f*

molto *f* *f* *f* (Triole: flüchtig)

ff *ff* *ff* 1. *sempre ff* 2. *p* *cresc.*

ff *f* *ff* *p*

5. Stravinsky: Petroushka

subito $\text{♩} = 46$ [69] Allegro $\text{♩} = 116$

17 I Solo

Pist. B \flat

mf *mf*

[69] [70]

6. Handel: "The Trumpet Shall Sound" from Messiah

$\bullet = 116$
in D **Tomposo, ma non Allegro**

f *mf*