



WILMINGTON SYMPHONY ORCHESTRA

Membership Audition Music

Be prepared to play all excerpts at tempo indicated.
Audition will also include sight-reading.

You may use your own fingerings but use marked bowings.

Violin I

Beethoven: Symphony No. 9, Third Movement
mm. 99-110

3.

♩ = 50

p dolce
cresc. *dim.*
cresc.

4. Wagner: Siegfried Idyll, mm. 229 - 258

♩ = 138

p *poco cresc.*
p cresc.
f *ben tenuto* *più f*
più f *ff*

5. Brahms: Symphony No. 2, First Movement, m. 52

$\bullet = 112$

p *cresc.* *f* *f* *f* *f* *f* *sf* *sf* *p* *f* *sf ben marc.* *ff*

6. Mendelssohn: Symphony No. 3, Fourth Movement

$\circ = 126$

ff *f* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *p* *f* *sf* *stacc.* *sf*