

Wilmington Symphony Orchestra

Membership Audition Music



Cello

Brahms: Symphony No. 2, Movement II, 1 to 12

1
poco f espressivo

12 *p*

Detailed description: This block contains the first line of musical notation for measures 1 to 12. It is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation features a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over the notes. The dynamic marking *poco f espressivo* is placed below the first few measures, and *p* is placed below the final measure. There are also some hairpins (crescendo and decrescendo) at the end of the line.

6

Detailed description: This block contains the second line of musical notation for measures 6 to 11. It continues the melodic line from the first line. The notation includes slurs and some dynamic markings.

11

Detailed description: This block contains the third line of musical notation for measures 11 to 12. It shows the final notes of the passage, including slurs and dynamic markings.

Tchaikovsky: Symphony No. 4, Movement II, 21 to 42

arco

p grazioso

Detailed description: This block contains the first line of musical notation for measures 21 to 42. It is written in 3/8 time with a key signature of three flats (Bb, Eb, Ab). The notation features a series of eighth and sixteenth notes. The dynamic marking *p grazioso* is placed below the first few measures. The word *arco* is written above the first measure.

Detailed description: This block contains the second line of musical notation for measures 21 to 42. It continues the melodic line from the first line. The notation includes slurs and some dynamic markings.

espr.

Detailed description: This block contains the third line of musical notation for measures 21 to 42. It continues the melodic line from the first line. The dynamic marking *espr.* is placed above the first few measures. The notation includes slurs and some dynamic markings.

Detailed description: This block contains the fourth line of musical notation for measures 21 to 42. It continues the melodic line from the first line. The notation includes slurs and some dynamic markings.

Beethoven: Symphony No. 5, Movement II, 1 to 10

Measures 1 to 10 of the bass line. The music is in 3/8 time with a key signature of three flats. It features a series of eighth-note patterns with slurs. The dynamic marking *p dolce* is present. Measure 7 includes a *f sub. p* marking, and measures 8 and 9 have *f* and *p* markings respectively.

Beethoven: Symphony No. 5, Movement II, 49 to 59

Measures 49 to 59 of the bass line. Measure 49 starts with a *p dolce* marking. Measures 53 to 59 show a dynamic progression: *f (sub)*, *p cresc.*, *f*, and *p*.

Beethoven: Symphony No. 5, Movement II, 98 to 106

Measures 98 to 106 of the bass line. Measure 98 has a *p dolce* marking. Measure 102 has a *pp (sub.)* marking. Measure 106 ends with a double bar line.

Beethoven: Symphony No. 5, Movement II, 114 to 124

114 arco + kb. *f*
pizz. dont play this note

117

120 *pp*

Detailed description: This block contains three staves of musical notation in bass clef, 3/8 time, and B-flat major. The first staff (measures 114-116) features a piano (pizz.) instruction with the note 'dont play this note' and a forte (*f*) dynamic. The second staff (measures 117-119) continues the rhythmic pattern. The third staff (measures 120-124) concludes with a piano (*pp*) dynamic.

Beethoven: Symphony No. 5, Movement III, 1 to 18

13 *pp* *pp*

18 *fp*

Detailed description: This block contains two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff (measures 1-12) includes piano (*pp*) dynamics. The second staff (measures 13-18) includes a fortissimo (*fp*) dynamic.

Beethoven: Symphony No. 5, Movement III, 52 to 110

59 *pp* *cresc.*

Detailed description: This block contains two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff (measures 52-58) includes a piano (*pp*) dynamic. The second staff (measures 59-110) includes a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.

Beethoven: Symphony No. 5, Movement III, 52 to 110 (continued)

71



85 *f*



97




108




pp *f > p* *pizz.* *arco* *f > p* *dimin.*

Beethoven: Symphony No. 5, Movement III, 198 to 214


198



202



210



f *dimin.* *p* *sempre più p*

Mozart: Symphony No. 35, Movement IV, 1 to 30

The first system of the musical score consists of six staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a fermata over a half note G2, followed by quarter notes A2, B2, and C3. The second staff starts at measure 7 with a piano (*p*) dynamic, featuring a half note G2, a quarter rest, and a series of eighth notes. The third staff starts at measure 12 with a forte (*f*) dynamic, showing a series of eighth notes. The fourth staff starts at measure 17, continuing the eighth-note pattern. The fifth staff starts at measure 22, and the sixth staff starts at measure 27, both continuing the eighth-note pattern.

Mozart: Symphony No. 35, Movement IV, 74 to 83

The second system of the musical score consists of two staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff starts at measure 74 with a piano (*p*) dynamic, featuring a series of eighth notes with a fermata over the final note. The second staff starts at measure 78 with a piano (*p*) dynamic, featuring a half note G2, a quarter note A2, and a series of quarter notes.

Debussy: La Mer, Movement IV, 2 before 9 to 6 after 9

The first system of the musical score consists of four staves. The first three staves are for the Violin I, Violin II, and Viola parts, while the fourth staff is for the Cello and Double Bass. The music is in 3/4 time with a key signature of two flats. The first measure of each staff begins with a dynamic marking of *p* (piano), followed by a crescendo to *sfz* (sforzando) and then a decrescendo to *p*. The second measure starts with *mf* (mezzo-forte) and features a triplet of eighth notes. The dynamic then increases to *f* (forte) and finally returns to *p*. The notation includes various articulations such as accents, slurs, and breath marks.

The second system continues the musical piece with four staves. The dynamics in this system range from *mf* (mezzo-forte) to *ff* (fortissimo). The first measure of each staff is marked *mf*, which then crescendos to *f* and finally *ff*. The music features a consistent eighth-note rhythmic pattern across all staves, with some notes being beamed together. The notation includes slurs and accents.

The third system of the musical score consists of four staves. The first measure of each staff is marked *fff* (fortississimo), followed by a decrescendo to *dim.* (diminuendo). The second measure then begins with a dynamic marking of *p* (piano). The music continues with the eighth-note rhythmic pattern, featuring slurs and accents throughout.