

Wilmington Symphony Orchestra

Membership Audition Music



Violin

Dvořák: Serenade, Op. 22, Movement II, Beginning to 5 after D

Tempo di Valse. $\text{♩} = 70.$

The musical score is written for piano and violin. It begins with a tempo marking of "Tempo di Valse" and a quarter note equal to 70 beats per minute. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of ten staves. The first staff is the violin part, starting with a piano (*p*) dynamic. The second and third staves are the piano accompaniment, with the right hand starting with a piano (*p*) dynamic and the left hand with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, and *dim.*. There are also articulations like accents and slurs. The score concludes with a *poco a poco ritard.* marking and a final piano (*p*) dynamic.

Mendelssohn: Midsummer Night's Dream, Scherzo 17 to 99

Scherzo.
Allegro vivace.

Nº 1. 

Strauss: Don Juan, Beginning to the downbeat of B

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff*

A

B

Brahms: Symphony No. 4, Movement IV, 57 to 80

57 *più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D**

Tchaikovsky: Swan Lake, No. 4, 26 to downbeat of 27

Andante. **25** 5

Andante non troppo. *Violino solo.* *con sordino con molto espressivo*

Cadenza **26** 1 *pp*

poco cresc.

mf *p*

Viol. Solo. **27** *più mosso.* *riten.*

Mozart: Symphony No. 39, Movement II, 96 to 126

This musical score consists of seven staves of music in G major, 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with a 'C' in a box at measure 96 and a 'D' in a box at measure 118. The first staff (measures 96-100) begins with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes. The second staff (measures 101-105) continues the melodic line with a triplet of eighth notes. The third staff (measures 106-110) is marked piano (*p*) and contains a series of sixteenth-note patterns with fingerings 1, 2, 3, 4, and 5. The fourth staff (measures 111-115) continues the sixteenth-note patterns with fingerings 3, 4, 5, and 1. The fifth staff (measures 116-120) is marked forte (*f*) and features a melodic line with a piano (*p*) dynamic marking at the end. The sixth staff (measures 121-125) continues the melodic line with a piano (*p*) dynamic marking. The seventh staff (measures 126) shows the final measure of the excerpt, ending with a quarter note.

Prokofiev: Symphony No. 1, Movement I, Beginning to H

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

ff *G.P.*

Schumann: Symphony No. 2, Movement II, Beginning to 54

SCHERZO
Allegro vivace ♩ = 144

The image displays a page of musical notation for the Scherzo movement of Schumann's Symphony No. 2. The score is written in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, with measure numbers 5, 10, 14, 19, 26, 31, 36, 41, 46, and 51 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *f*, *mf*, *p*, and *f*. There are also performance instructions like *poco rit.* and *a tempo*. A first ending bracket is present between measures 10 and 14, with a second ending starting at measure 14. Instrument entries for Flute (Fl.) and Violin II (Viol. II) are marked at measures 14 and 19 respectively.